



UN



LEARNING



STEREOTYPE

Agenda

Welcome

Setting the
Framework

Round
table

Workshop

check out
&
greetings

Setting the Framework

Professor Paolo Balboni

Round table

Artisan&You | It's about time |
Alzharte | MUN

SEMINAR — WORKSHOP

november 23rd, 2020 / from 5pm to 6.30pm

Share one stereotype you can identify around you
(in your country, your office, etc.)

Since the different projects you heard, dealing with different stereotypes, think about your own experience and tell the group one stereotype you can clearly identify where do you live: it could be related to gender, cultural background, but food choices or way of life...

How can we tackle stereotypes?

There are different strategies to break stereotypes, as in the projects we heard. Just to give you a few examples: insist on the importance of exceptions (through dialogues and stories), develop different representations (in media or museums), make questions, do not judge...

ROOM 1

ROOM 2

Conspiracy on TV, it complicates things for people with dementia	Younger people have a long way to go	The relationship with science and medicine is ambiguous	Too much emphasis on the back and the side	Women can't drive	Italian culture good/cheap culture not	Men of color are corrupt	All are men like flowers
Colours White people are most attractive	Domestic & emotional work is a woman's job	Men of colour are people overweight	Soldiers get needed to build others	Beautiful women can't be smart	Women don't understand football	Women don't understand the importance of the world	Men are stronger and more resistant
Boys don't cry	People who have an autistic prejudice	People who are in a ship in a major accident are with luck	People who are in a ship in a major accident are with luck	People with dementia are stupid and not able to live	Advertising women can't be smart	Educators are always women	Women are stronger and more resistant
Toughly makes you emotional	Women are supposed to cook	Being emotional is a weakness	Black cat brings bad luck	Black cat brings bad luck	Black cat brings bad luck	Black cat brings bad luck	Black cat brings bad luck
Men are better leaders	Women are supposed to cook	Being emotional is a weakness	Black cat brings bad luck	Black cat brings bad luck	Black cat brings bad luck	Black cat brings bad luck	Black cat brings bad luck

ROOM 3

ROOM 4

Conspiracy on TV, it complicates things for people with dementia	Younger people have a long way to go	The relationship with science and medicine is ambiguous	Too much emphasis on the back and the side	Women can't drive	Italian culture good/cheap culture not	Men of color are corrupt	All are men like flowers
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ROOM 5

ROOM 6

art is not a real job	art is not a real job	art is not a real job	art is not a real job	Physical appearance vs Nationality	Economical intelligence	Digital tools in the education for everything	art is not a real job
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ROOM 1

ROOM 2

Business through one person in a small community	Having one person in a small community	Trying to be the other	A common "story" of the other that you don't understand	Business through one person in a small community	Having one person in a small community	Trying to be the other	A common "story" of the other that you don't understand
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ROOM 3

ROOM 4

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ROOM 5

ROOM 6

job related stereotype	art is not a real job	German teachers are bad	forms of dating	job related stereotype	art is not a real job	German teachers are bad	forms of dating
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ROOM 1

Contemporary art is too complex for people with dementia

younger people have a long way to go

The relationship with science and scientists is ambiguous

You cannot trust Arabs-even your friends may stab you in the back one day

Colourism - White people are more attractive

Domestic & emotional care is a woman's job

Moral stigma on people overweight

Soldiers just want to hurt others

Boys don't cry

Muslims have antisemitic prejudice

Boys are less likely to engage in educational activities with kids

People who apologize are weak

Fragility makes you unproductive

Women are supposed to cook

Being emotional is a weakness

Men are better leaders

Europeans are more "developed" than people on other continents

ROOM 2

Women
can't drive

Italian cuisine
good/Dutch
cuisine not

Moral judge
on smokers

All gay men
like flowers.

flamenco dancers
are male/women

Beautiful
women can't
be smart

Women don't
understand
football

Stereotypes
against minorities
'Jews are Greedy'
Armenians are
untrustworthy'

People with
disabilities
are always
kind and nice

advertising
womencode

Educators
are always
women

Women
wearing
headscarf are
uneducated

Black cat
brings
bad luck

youtube
advertising
suggest
pregnancy test
(data are
stereotypical?)

Syrian
migrants
are stealing
our jobs

All Africans
are poor
or starving

ROOM 3

Art Schools are not serious and are too easy

A

Stereotype
Poverty = stupidity

Stereotype
Deaf people = Not Capable

Refugees are dangerous

Roma are criminals

Stereotype
All Italians can make pasta and are good cooks

Stereotype
Those in poverty can't manage money

Stereotype
Italian = the language of music

ROOM 4

asylum seekers
and
refugees
are all dangerous

all twins have
the same
tastes

Italians all
belong to
Mafia

Blonde women
aren't intelligent

women
are too emotional

women cook
better

the
Florentines
love meat

Brits are
very
unclean

people with
Down syndrome
are always happy

women
cannot
drive

Teens are lazy

black people
have rythm

Italians
are unruly

women are
flattered by
comments
about their
body

in the north
people are
less
welcoming

women from
East Europe
are easy

Italians
are all
seducers

disabled
people
cannot
practice sport

Italians are
the only one
who know
how to eat

Men don't
know how
to open
packages

ROOM 5

art is
not a
real job

In an art event
, male artists
are taken
more
seriously

Catholics are
against
homosexuality

People who
wear glasses
are
intellectuals

In Brazil,
academics
are said to be
leftists

"Directors
are male"

Strong
females
are bossy

COLORS and
FOOD: e.g.
black pasta
is not good..

Being
determined
means you
have the
"balls"

German
Teachers
are said to
be lazy

ROOM 6

Physical
appearance
vs.
Nationality

Economical
Immigrants

Digital tool is
the solution
for
everything

Art is
not a
real job

Lifestyle
boxes
for example
Vegan

Beauty as
a stereotype

Marginalized
target groups
cannot enjoy
art
opportunities

Motherhood
vs
Job

Social Media
as a
stereotype

ROOM 1

Exposure:
Meeting one
another in a
safe
environment

Hearing one
another's
stories

Trying to be
the other

A common
"enemy"
(challenge)
that binds you
together

share thoughts
openly in a safe
space - and
really listen to
each other

use creativity
to show
differences

see "the
other" in
oneself - see
similarities

put
someone
at ease

Media/narration:
depict "the Other"
in a very
individual, specific
way

always
avoid
violence

to acknowledge
we are having
stereotypes and
to be thankful
when we are
being corrected

to feel
responsible in
contributing to
correct prejudices
in your group

Assuming
full
equality

Kindness

Sharing
surprising
stories/
unexpected
plot twists

Setting ground
rules for
meetings (like
no personal
attacks; privacy)

taking the time to
get
knowledge/share
experiences

ROOM 2

ask your self: which stereotypes are associated to that group, both negative and positive? Being careful to both!

stereotype can separate but they can also bring together (tackle?)

By promoting an alternative, pluralist, inclusive discourse (CSOs can play a positive role)

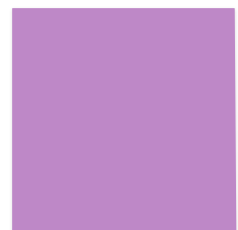
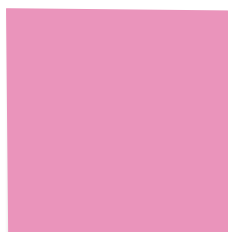
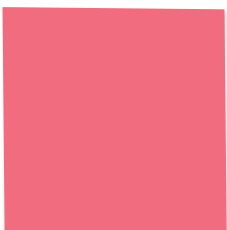
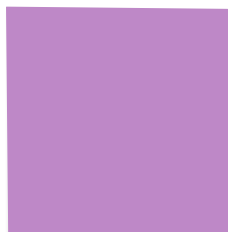
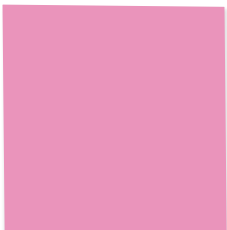
Take a strong stance against (harmful) stereotypes.

open up or provide space for SLOW round tables

Awareness raising projects with media professionals

Creating spaces for dialogue

Look at the textbooks in school curriculum and remove all negative stereotypes



ROOM 3

give people safe space to communicate	bringing people together through art		

ROOM 4

promoting
encounter to
enhance
reciprocal
knowledge

try to unveil
your
unconscious
bias

listening
to others

promote
diversity

make
distinctions

enhancement
of personal
skills

everyone
has
prejudices

non-
judgmental
listening

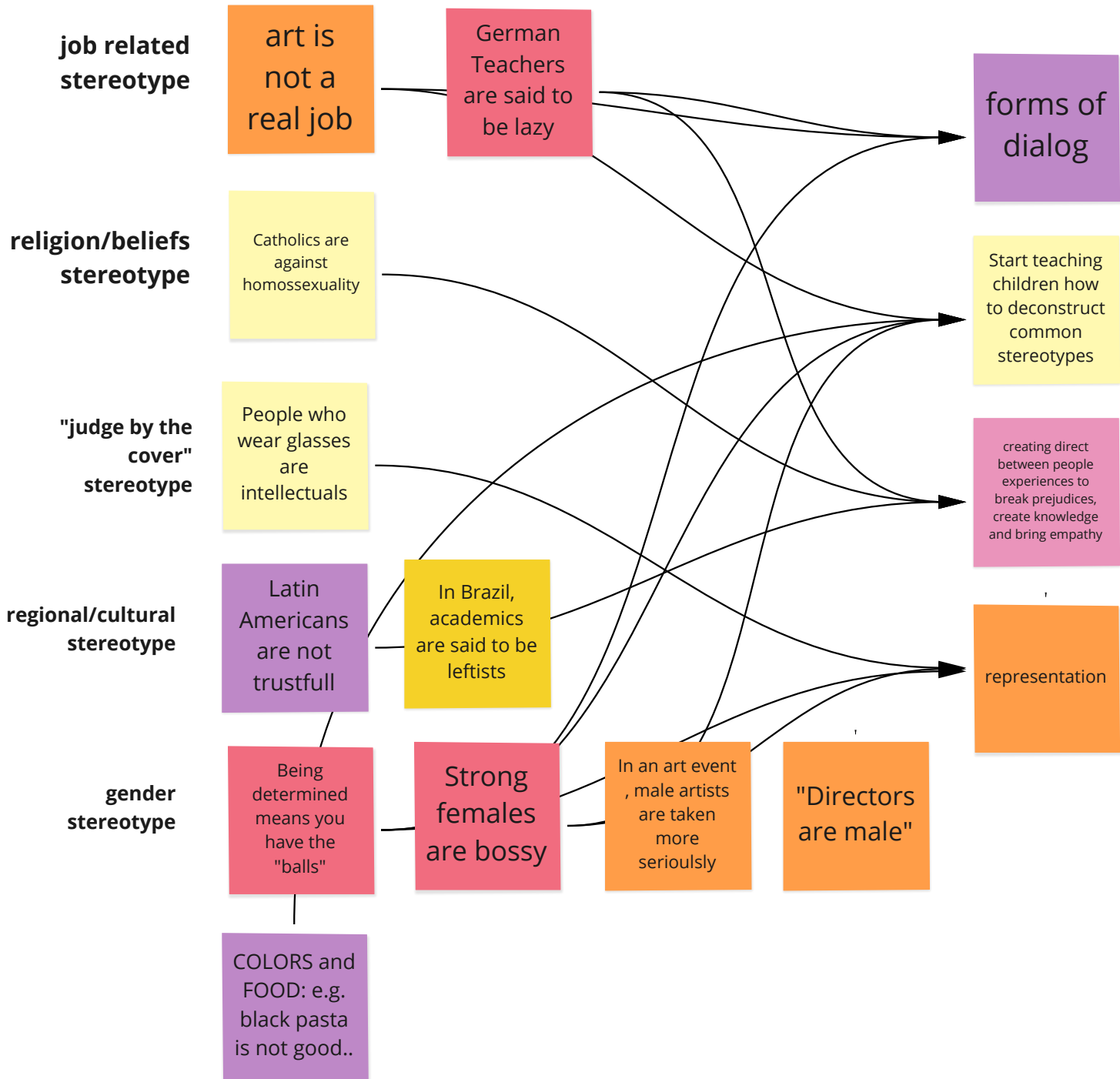
education
of
educators

improve
design

one-to-one
effort

adapting
commercials
to current
society

ROOM 5



ROOM 6

Having
conversations
with people

Encourage
empathy
through
cultural
experiences

Role playing,
also using
stereotypes
in the role

having
patience

check out
&
greetings